

**Kijora**

**FILM**



Finished projects





## IN UKRAINE - 2023

**Feature documentary** – 83 minutes  
**Directed** Piotr Pawlus, Tomasz Wolski  
**Producer** – Anna Gawlita  
**Director of photography** – Piotr Pawlus  
**Edit** – Tomasz Wolski  
**Sound** – Igor Kazmirchuk  
**Coproduction** – Arek Gielnik, Indi Film

Months into an unprecedented war raging just across the European Union border, filmmakers Piotr Pawlus and Tomasz Wolski journey deep into the shelled-out state, in the hope of capturing “the new normal” of the Ukrainian people.

2023 – 73rd Berlinale Forum – Berlinale International Film Festival  
 2023 – Visions du Réel – International Feature Film Competition – Special Mention  
 2023 – 20th Millennium Docs Against Gravity  
 2023 – Lubuskie Summer Film Festival – Official Selection

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## THE FENCE - 2023

**Short Fiction** - 15 minutes

**Directed** - Tomasz Wolski

**Script** - Anna Gawlita, Tomasz Wolski

**Producer** - Anna Gawlita

**Director of photography & edit** - Tomasz Wolski

**Coproduction** - Giovanni Labadessa, Luca Severi, Luca Severi  
Production Group

**Sound** - Enrico Zavatta / Mana Jam

An unusual couple, Leszek and Mikolaj, move into a stud farm that one of them inherited from his father. When Mikolaj discovers that someone has destroyed their wooden fence, he becomes obsessed with fixing it. Yet, can the fence really protect this relationship from a hostile environment?

2022 International premiere at Sarajevo Film Festival, European Short Film Competition – Official Selection

2022 Polish premiere at Krakow Film Festival, Polish Competition – Official Selection

2022 Polish Film Festival, Gdynia – Short Film Competition

2022 Spectrum Film Festival – Special screening

2022 Cork International Film Festival – Official Selection

2022 Warsaw International Film Festival – Official Selection

2023 Trieste Film Festival – Official Selection

2023 International Film Festival Febiofest Bratislava – Official Selection

2023 Lovers Film Festival – Official Selection

2023 IN THE PALACE International Short Film Festival – Official Selection

2023 Neisse–Nysa–Nisa Film Festival – Official Selection

2023 Vienna Shorts – Official Selection

2023 The Norwegian Short Film Festival – Official Selection

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## FLIGHT - 2022

**Feature documentary** - 69 minutes

**Directed by** Anna Zakrzewska, Łukasz Ronduda

**Producer** - Anna Gawlita

**Director of photography** - Nicolas Villegas

**Editor** - Nikodem Chabior

**Sound** - Janusz Dąbkiewicz, Anna Gawlita

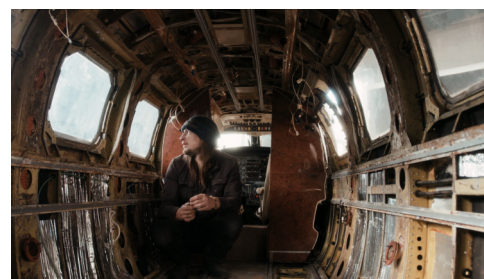
Is the plane a symbol of modernity and freedom, or rather catastrophes, assassinations and deep political divisions? In the Polish pavilion at the 58th Venice Biennale, the artist Roman Stańczak literally turns the luxury jet over to the other side, looking for a universal gesture. Registration of the creative process is the starting point for a story about the dramatic fate of the artist who, after many years of life exclusion and non-existence in the world of art, returned to activity, almost immediately realizing the sculpture on the most important artistic event in the world.

- 2022 Millennium Docs Against Gravity Film Festival, Warsaw — The Chopin's Nose Award — won: Special Mentio
- 2022 Lubuskie film summer, Łągow — documentary competition
- 2022 Lamy Film Festival, Opole — documentary feature film competition
- 2022 OFF Cinema, Poznań — special screening

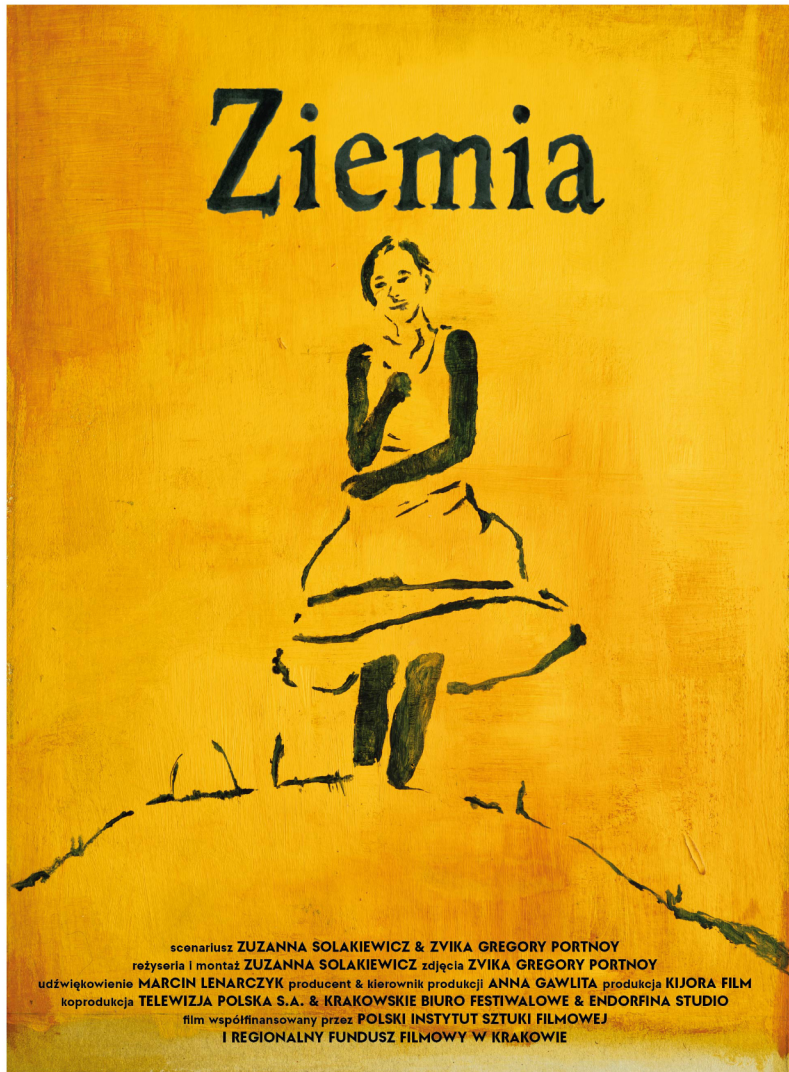
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## THE SOIL - 2022

**Feature documentary** - 71 minutes

**Directed & edit** by Zuzanna Solakiewicz

**Producer** - Anna Gawlita

**Director of photography** - Zvika Gregory Portnoy

**Sound** - Marcin Lenarczyk

A polyphonic hymn to rural women. A celebration of mature women, who are physically and spiritually connected with the land and united in their singing. Traditional songs performed with passion are juxtaposed with untamed nature. Raw, authentic music expresses strength, a community of women, and an exchange of life experiences. A vibrant, living tradition that stems from mutual learning.

2021 Krakow Film Festival, polish competition, Poland — polish and worldwide premiere,

2022 Budapest Ritmo Festival, Hungary — international premiere

2022 Lubuskie Film Summer, Poland

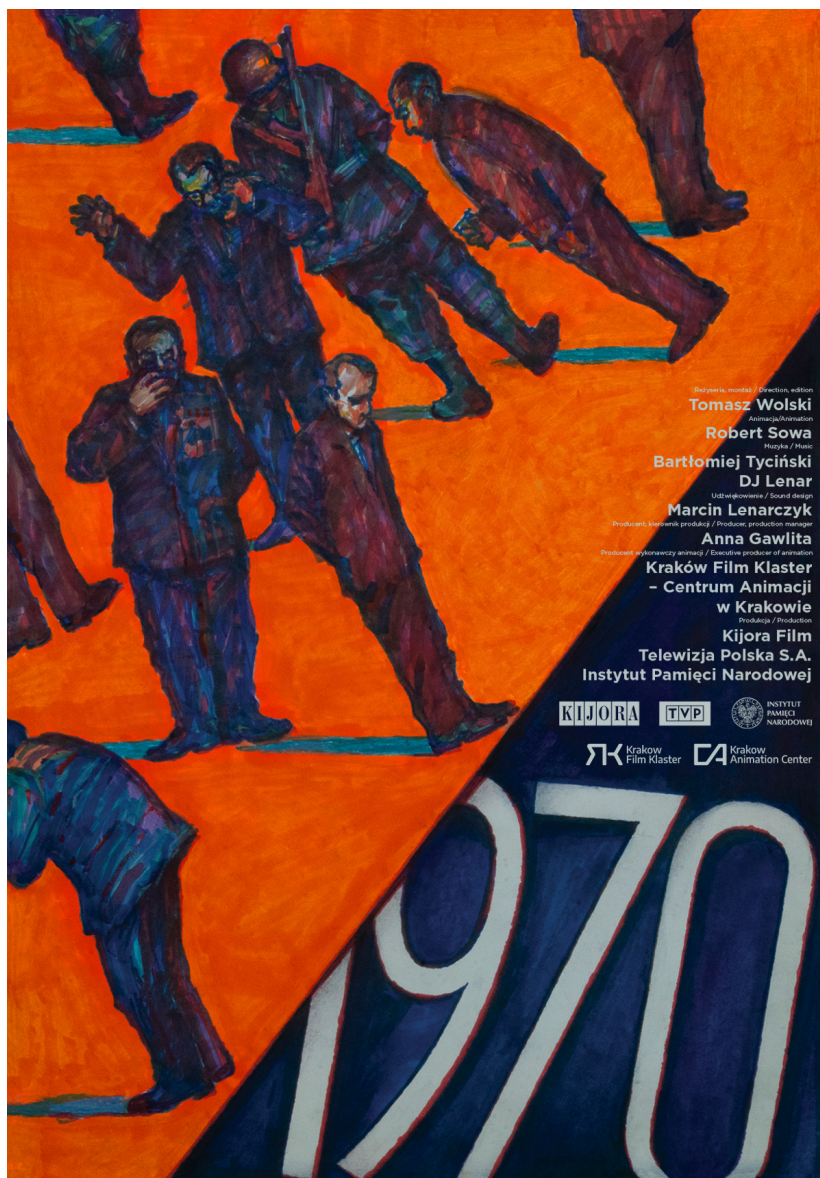
2022 International Biennial Film Festival Of Documentary Ethnological Film — ETNOFILM, Slovakia — Award: Sound Award

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## 1970 - 2021

**Feature documentary** – 71 minutes

**Directed & edited** by Tomasz Wolski

**Producer** – Anna Gawlita

**Director of photography** – Tomasz Wolski

**Producer** – Anna Gawlita

**Animations:** Robert Sowa

**Music** – Bartłomiej Tyciński, DJ Lenar

**Coproduction** Polish Television

When protests broke out in Communist Poland in late 1970, a crisis team gathered in Warsaw. Soon after the militia made use of their batons. Shots were fired. Through archival recordings and animations, viewers are able to observe various power mechanisms. The film “1970” is a story about a rebellion but told from the perspective of the oppressors.

- 2022 Festival Film Dokumenter, Indonesia – International Feature-length Documentary Competition, won: Jury's Special Mention
- 2022 History Film Festival, Croatia – Official Selection; won: Best Editing
- 2022 Zagrebdox International Documentary Film Festival, Croatia – International Competition; won: Special Mention
- 2021 Visions du Réel, Switzerland International Feature Competition; won: Special Jury Award
- 2021 Kraków Film Festival, National Competition; won: Silver Hobby Horse for Best National Documentary
- 2021 Batumi International Art House Film Festival, Georgia; won: Best Documentary
- 2021 Escales Documentaires – International Festival of Creative Documentary, France – Feature Competition; won: Special Mention
- 2021 International Documentary Film Festival Amsterdam, the Netherlands – Best of Fests Nomination Beeld en Geluid IDFA ReFrame; won: Award for Best Creative Use of Archive
- 2021 International Film Festival “Off Cinema”, Poland, won: “Srebrny Zamek”

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## HURRAH, WE ARE STILL ALIVE! - 2020

**Fiction** – 85 minutes

**Directed** by Agnieszka Polska

**Producer** – Anna Gawlita

**Director of photography** – Michał Dymek

**Editing** – Beata Walentowska

**Cast** – Piotr Polak, Sonia Roszczuk, Marta Ojrzyńska, Arkadiusz Brykalski, Jacek Beler, Joanna Drozda, Marcin Czarnik, Bartosz Bielenia

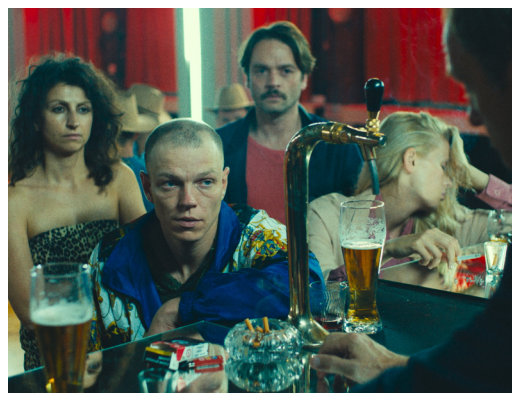
An artistic commune is working on a film about Rosa Luxemburg, but the mysterious Director disappears as they set out to start filming. Although the crew are fascinated by the Director, they also loathe him. The question is – where has he gone and who really is the man, who has so strongly influenced the life of this community?

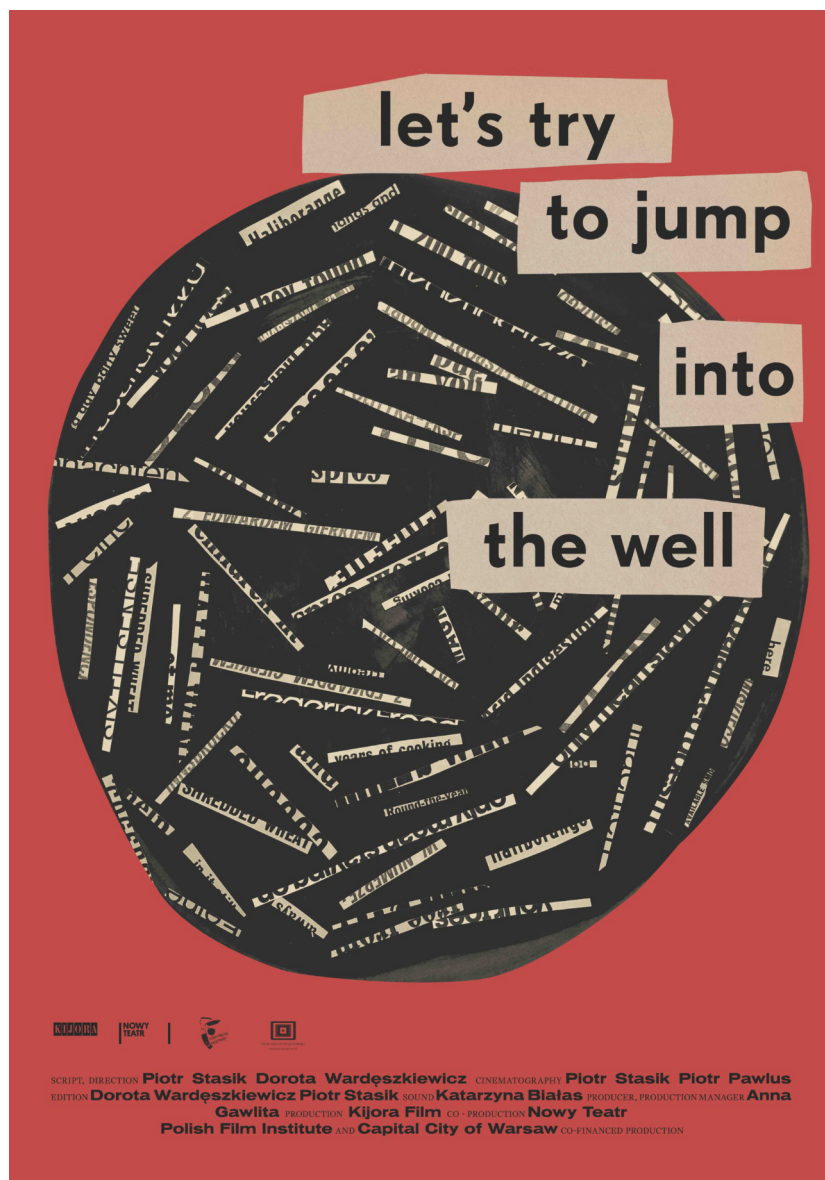
– Slamdance Film Festival – AGBO Fellowship

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## LET'S TRY TO JUMP INTO THE WELL - 2020

**Documentary** – 43 minutes

**Directed & edited** by Piotr Stasik, Dorota Wardęszkiewicz

**Producer** – Anna Gawlita

**Director of photography** – Piotr Stasik, Piotr Pawlus

**Coproduction** Nowy Teatr

Krystian Lupa – a controversial and probably the most outstanding living Polish theater director of internationally recognized plays. His accolades include the Europe Theater Prize, the Nestroy-Theaterpreis, he has also been awarded with the French Order of Arts and Letters.

– 2020 Docs Against Gravity Film Festival, Warsaw – Polish Competition; won: Honorable Mention

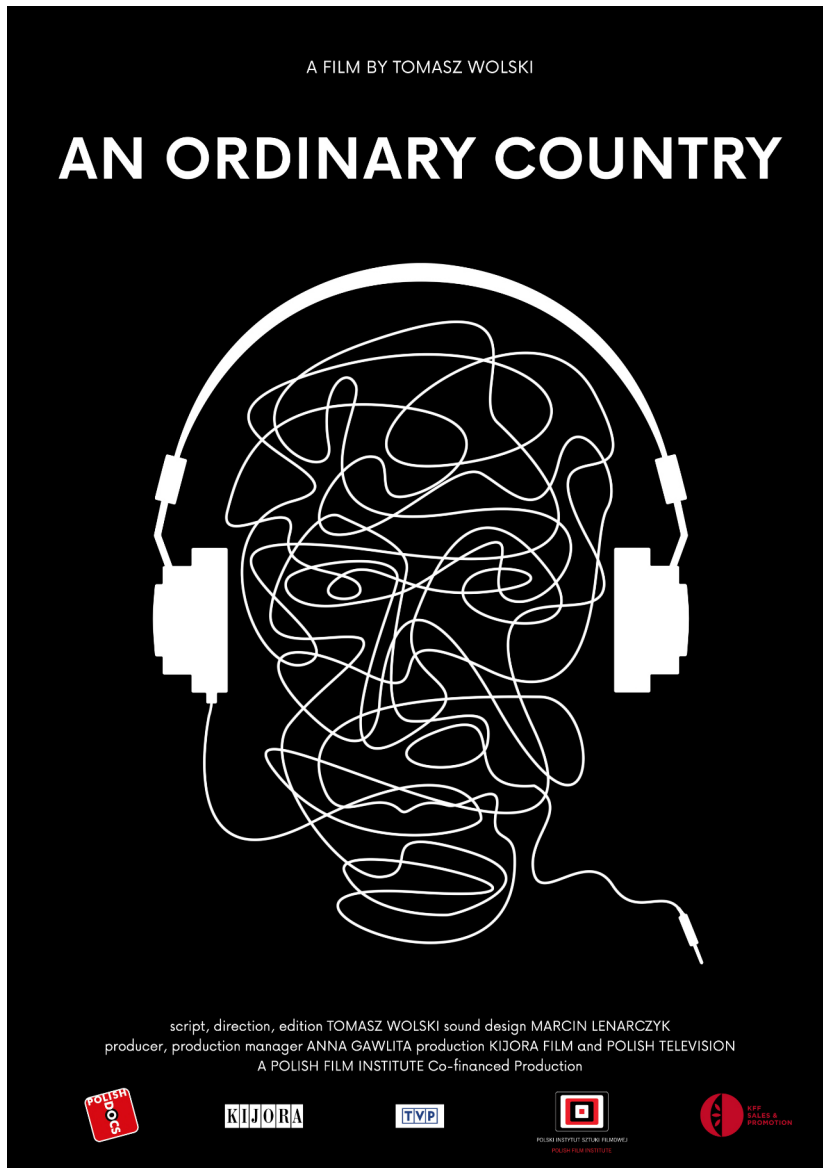
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## AN ORDINARY COUNTRY - 2020

**Feature documentary** – 52 minutes

**Directed & edited** by Tomasz Wolski

**Producer** – Anna Gawlita

**Sound** – Marcin Lenarczyk

**Coproduction** Polish Television

A journey through time to an era where what is terrifying and unusual was familiar and commonplace. A journey through time or a reflection of today's reality?

– 51st Visions du Réel International Film Festival Nyon, Switzerland , 2020 (Jury Prize Clinique de Genolier)

– 60th Krakow Film Festival, 2020, Poland, 2020 (Golden Hobby-Horse, Golden Hobby Horse)

– 8th FIDBA Buenos Aires International Documentary Film Festival, Argentina, 2020 (Special Mention)

– 27th Minsk International Film Festival 'Listapad', Belarus, 2020 (Special Jury Award)

– IDFA, The Netherlands, 2020 – selection

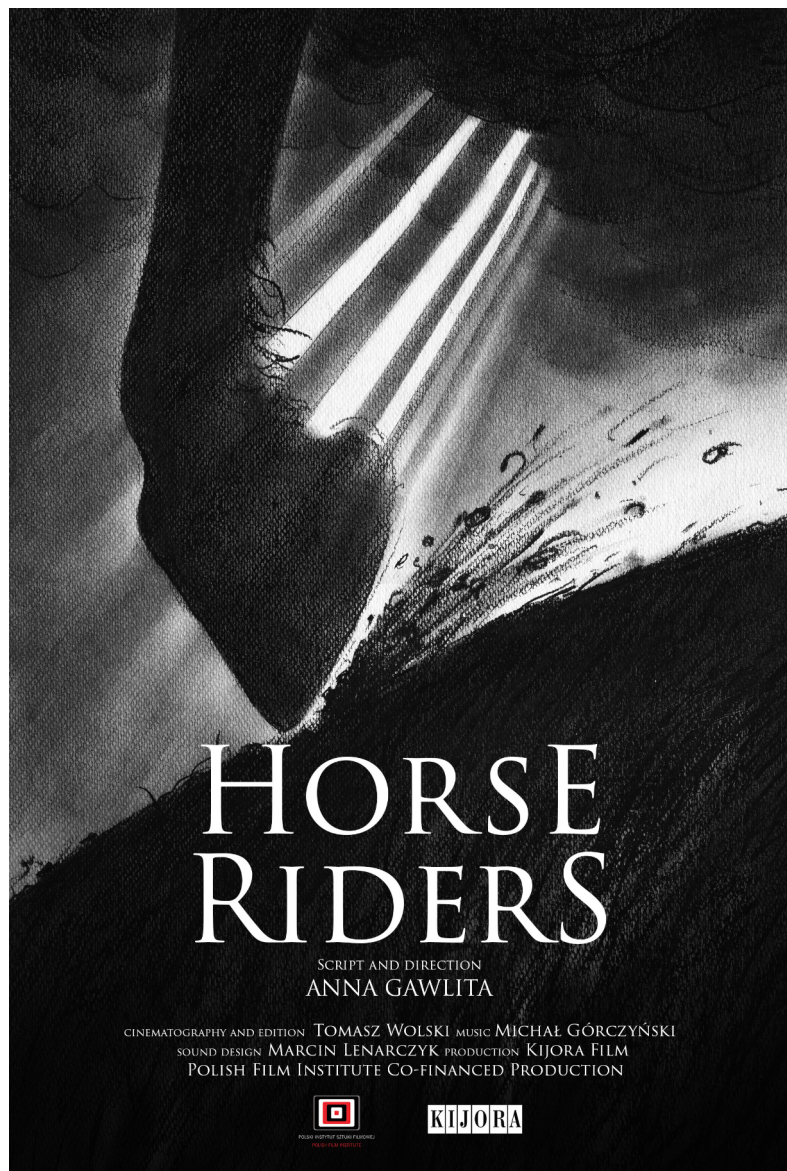
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# HORSE RIDERS - 2018

**Short documentary** - 20 minutes

**Directed and produced** by Anna Gawlita

**Director of photography and editor** - Tomasz Wolski

**Sound** - Marcin Lenarczyk

**Music** - Michał Górczyński

Thirty farmers begin an equestrian pilgrimage touring the boundaries of nearby villages and fields. Fatigue and inebriation mix with religious ecstasy - a marriage of the sacred and the profane.

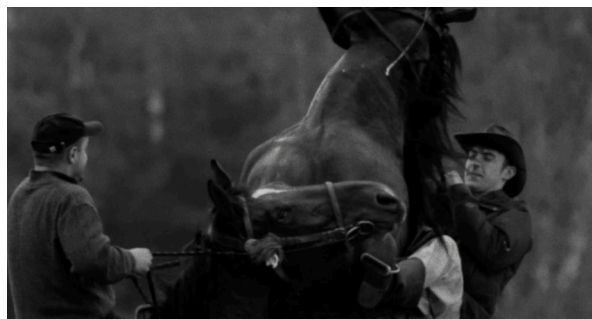
- 2018 Golden Frog (Oscar selected award) - Camerimage IFF

- 2019 Grand Prix (Oscar selected award) - Cork FF

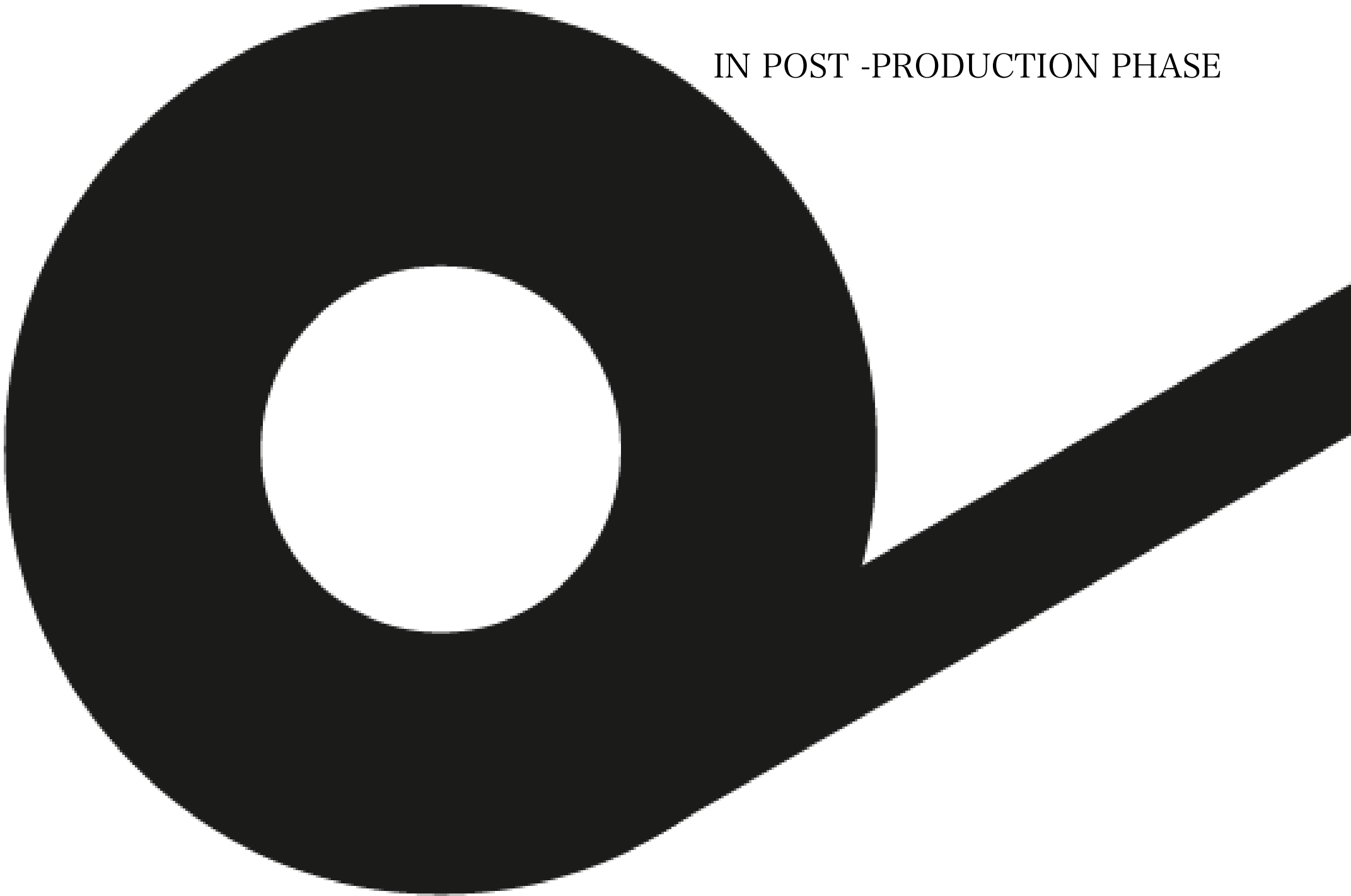
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IN POST -PRODUCTION PHASE





# THE COMARDES - 2023

IN POST PRODUCTION

**Documentary** – 69 minutes

**Directed** by Joanna Janikowska

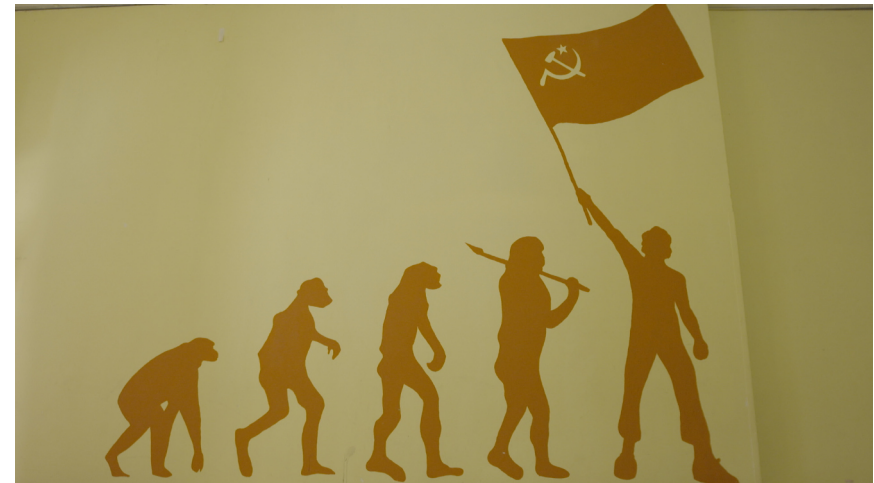
**Producer** – Anna Gawlita

**Director of photography** – Joanna Janikowska

Simone, Francesca, and Olivia are young members of the Communist Refoundation Party. Despite different personalities and backgrounds, they participate in demonstrations, meetings, and support each other. They search for ways to organize the world, find work, and help them feel like a part of a community. However, senior Party members are only concerned with the past, sabotaging any attempts to change.

Their disenchantment with the Party coincides with personal crises. From one side Simone's sense of helplessness and the death of his mother, and Francesca's family problems from the other side make them drift away from the organization and each other. Olivia, impatient with her colleagues' inertia, joins a left-wing militia. Soon she finds out she got involved with dangerous people.

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## THE BIG CHIEF - 2023

IN POST PRODUCTION

**Documentary** – feature-length

**Directed & edited by** Tomasz Wolski

**Producer** – Anna Gawlita

**Director of photography** – Tomasz Wolski

In 1972 a team of French TV journalists came to Poland to secretly interview Leopold Trepper – Polish Jew, head of the legendary Red Orchestra – the most powerful espionage network during World War II.

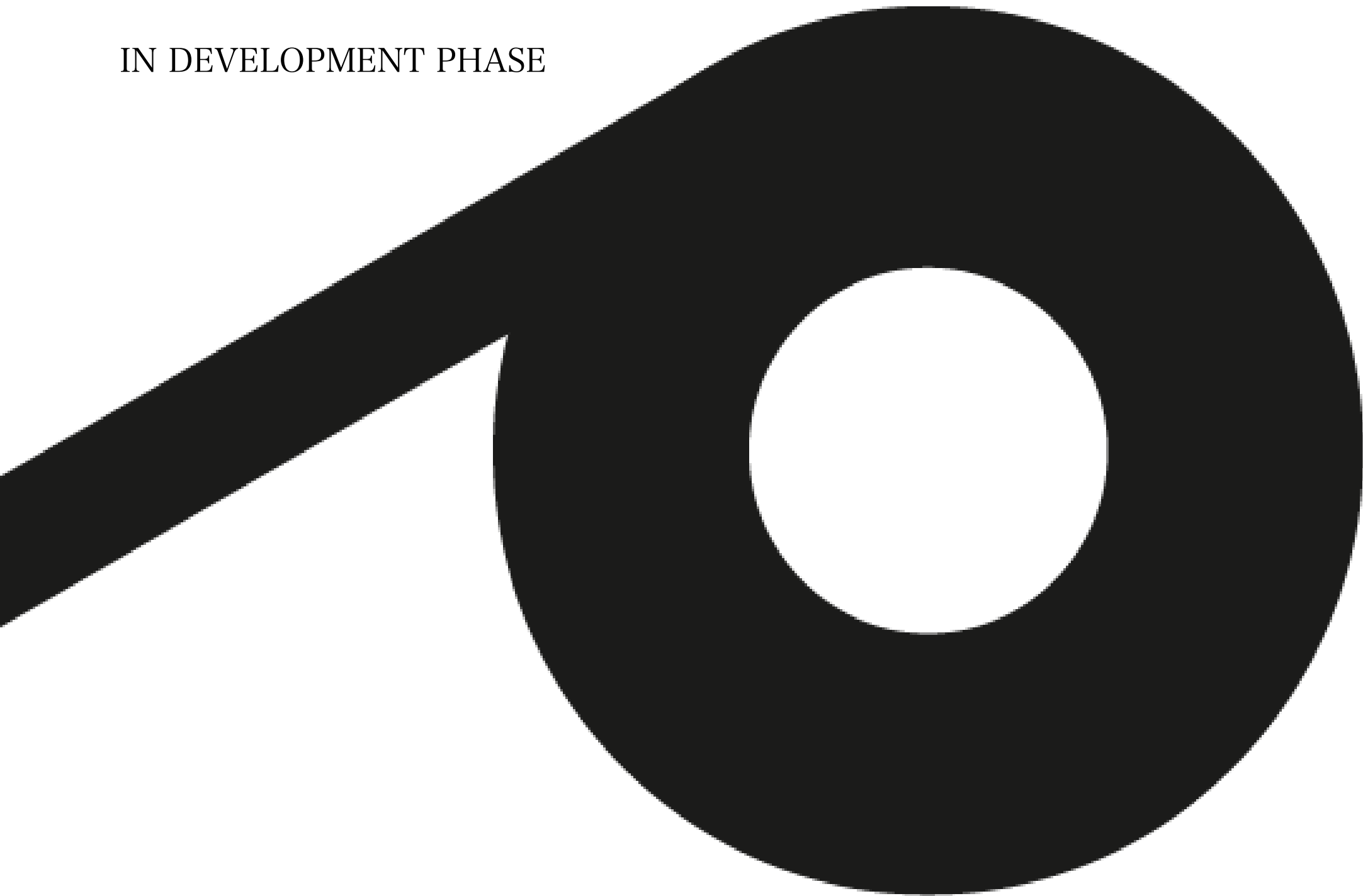
French TV crew managed to record a more than hour interview with the legendary spy. However, the French crew returned home empty-handed. The whole video material was confiscated at Warsaw Airport. They were told the film's reels would be destroyed.

After 45 years, it turned out that undestroyed and unreleased reels remained in Polish archives. The journalist who interviewed Trepper in the 70s is now 80-years old French TV celebrity. The screening of this interview will serve as a pretext and first step to tell a part of the story of controversial Leopold Trepper.

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IN DEVELOPMENT PHASE





## LIP CHOREOGRAPHY - 2023

IN DEVELOPMENT

**Documentary** - mid - lenght

**Directed** by Anna Gawlita

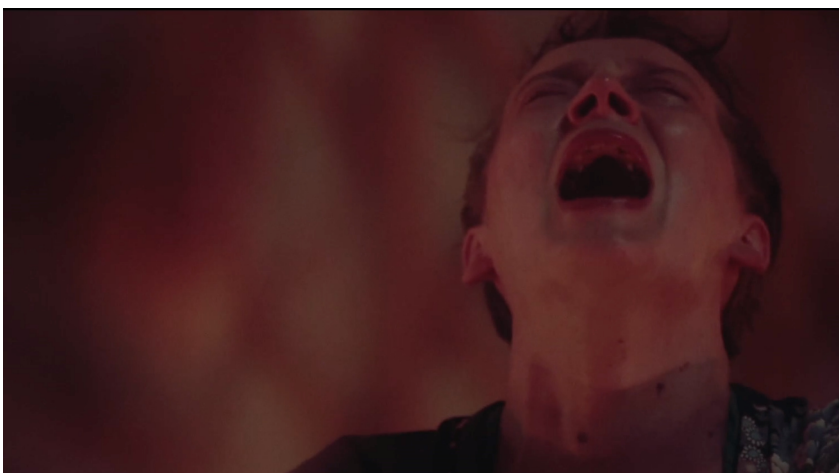
**Producer** - Marta Szymanowska

**Director of photography** - Monika Kotecka

**Edit** - Tomasz Wolski

"Lip Choreography" is an empowering documentary that follows charismatic choreographer Marta. She guides a diverse group of women as they defy societal beauty norms that rediscover their self-worth. Through transformative workshops they embrace their bodies, challenge stereotypes and build a sisterhood formation.

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# ISABELLA - 2023

IN DEVELOPMENT

**Documentary** – feature – lenght  
**Directed** by Joanna Janikowska  
**Producer** – Anna Gawlita

Isabella Flore is 91 years old and has an explosive temperament. She is a deeply religious catholic and a fortune teller. She is also the only inhabitant of a Sardinian village next to what was once the world's largest river dam. Today, the dam is in danger of collapse and the village stands abandoned.

Isabella is often visited by people who look for her prophecies. But whoever arrives expecting a quiet old lady blinks their eyes in astonishment. She is despotic, loses patience easily and has a bawdy sense of humor.

But despite her strong character, she grows weaker. When the guests leave, she puts on her oxygen mask and breathes heavily. Isabella has one dream. Before she dies, she wants to renovate the abandoned village.

She crosses out successive lottery tickets and writes letters to the authorities asking them for action. There is not much time left. According to her own prediction, she will die in 2 years. She does everything to save the memory of the village and of herself.

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# YOU HAVE TO GO, THE OTHERS STAY - 2023

IN DEVELOPMENT

**Documentary** – feature – lenght

**Directed** by Aleksandra Potoczek

**Producer** – Anna Gawlita

The film „You have to go, the others stay” is to be centered on death, loss and the need for inventing new traditions to help overcome grief. It will feature a group of people, whose personal experience will serve as a point of departure for describing the world of lack after the death of a loved one.

At the basic level, the film will feature meetings, so called dinners of death. This initiative brings together strangers who all experienced loss, discussing the topic of death at the dinner table. Free of social convention, their conversations are full of grief, anger and laughter, giving a new perspective on bereavement. Our guides in this world will be Anja Franczak, the only licensed death doula in Poland.





## 7 DIFFERENT SCULPTURES - 2023

IN DEVELOPMENT

**Documentary** – feature – lenght

**Directed** by Anna Gawlita, Tomasz Wolski

**Producer** – Anna Gawlita

**Coproduction** –TVP S.A, Muzeum Literatury

August Zamoyski: Polish aristocrat who abandoned his family fortune to pursue the dream of becoming an artist. Often compared to Michelangelo, amazing sculptor, outstanding athlete, amateur filmmaker, avant-garde dancer, collector of fancy cars, teacher but also a scandalist who got married four times. His life story, full of sudden twists and turns, was a movie script waiting to happen.





## 7 DIFFERENT WOMEN - 2023

IN DEVELOPMENT

**Documentary** – feature – lenght  
**Directed** by Zuzanna Solakiewicz  
**Producer** – Anna Gawlita

Documentary observation of seven dancers – from a girl to an experienced choreographer. Seven chapters – seven days of a week – in each one the camera focuses clearly on one character. The whole becomes a cinematic statement on the female body and femininity. The film was inspired by Krzysztof Kieslowski's film *Seven Women of Different Ages*; it pays homage to Kieslowski's film by rendering a culturally weighty subject with minimalist, precise means, and at the same time it is a dialogue with this film, an attempt to show that there is an alternative to the inexorable passing of time. This, alternative is an intergenerational exchange that brings relief and liberation.



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